



2016 INSTITUTE TEACHER LEADER APPLICATION
Due by December 4, 2015

I am applying for (use numbers to indicate your preference with #1 being highest):

- ___ Juneau Basic Arts Institute
- ___ Ketchikan Basic Arts Institute
- ___ Nome Basic Arts Institute
- ___ Sitka Basic Arts Institute

- ___ Point Hope Special Topics Institute: Inupiat Cultural Arts, May 15-20, 2016
- ___ Fairbanks Special Topics Institute: Arts are Exceptional, July 31-August 5, 2016
- ___ Sitka Special Topics Institute: Advanced Institute

What are your areas of strongest expertise; areas you would teach studio sessions in the BAI or Special Topics Institutes *Check up to three.*

- ___ Arts education with a strong brain theory/research emphasis
- ___ Dance/Movement
- ___ Drama/Theatre
- ___ Music
- ___ Storytelling
- ___ Traditional Cultural Arts: _____
- ___ Visual arts
- ___ Digital/Media Arts
- ___ Special Education endorsement or extensive experience with arts education and students with special needs

Do you have an application on file with us? ___yes ___no _____year

*If yes, you need only complete **Part One and Part Two-Question #1.***

Feel free to update any other parts. You do not need another resume (unless you want to update) or additional recommendation letters.

Part One

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ (work) and _____ (home)

Email: _____ (work) and _____ (home)

Current Job (ie. Title, District, School,
other) _____

Part Two

Background and Experience (*Limit 3 pages*)

1. What makes you uniquely qualified to lead an AAEC institute or workshop?
2. List or describe current workshops, institutes, credit courses, in-services of other experiences you have had teaching adults
3. How will you incorporate the following into the Institute or workshops?
If you have not had direct experience with these, discuss methods you would use to connect teachers in the institute to these areas:
 - a. K-12 teaching experience
 - b. Rural as well as urban focus
 - c. Teaching arts across the curriculum
 - d. Application when working with student with special needs
4. Describe your experience as an artist
5. What is your classroom teaching experience? Grade Levels? Content areas?
Describe any Arts integration methods you used
6. Have you taught/worked in an ethnically/linguistically diverse environment?
Please describe.

New applicants who do not already have a file with AAEC:

Send a current resume and 3 letters of reference from colleagues, administrators, or fellow artists.

This application is posted on our website at:

<http://www.akartsed.org/>

Applications are due by December 4, 2015.

Send all documents by email to: barbshort@gmail.com