

Project ARTiculate Art Kit Catalog



Project ARTiculate was a collaboration between the Fairbanks North Star Borough School District Art Center (www.k12northstar.org) and the Alaska Arts Education Consortium (www.akartsed.org) and was supported by a U.S. Department of Education Arts in Education Development and Dissemination grant.

For more information regarding the Art Kits go to:

www.projectarticulate.com

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A Color of Our Own 1

MATERIALS:

- tempera cakes (or liquid tempera will work)— sets of two primary colors per student (red/blue, blue/yellow, red/yellow)
- large (1") easel brush
- water container
- construction paper
 - 6"x9" white
 - 9"x12" white (2 per student)
- pencil, scissors
- masking tape
- black permanent marker

Class Book:

- laminator,
- comb binding or binder rings,
- colored construction paper
 - 12" x 18" (1)
 - 9" x 12" (1)
- copy of cover graphic

Product: Class book with individual cut-out chameleons and 2 pages of painted paper per student.

This lesson is based on the illustrations in the book "A Color of His Own", by Leo Lionni. Students each produce a cut out chameleon in Lionni's style and two pages of painted paper. They camouflage their chameleons in the painted paper. Both can be made into a class book or a bulletin board.

Abstract Color Wheels (A*)

MATERIALS:

- construction paper:
 - 12" x18" black
 - 10" x16" white
- black/white paper scraps
- washable tempera
 - magenta (or red)
 - yellow
 - blue
 - black
- matt board 'painting sticks':
 - 1"x 3" matt board scraps, (no black)
- glue stick
- small cups for 'garbage cans'

Product: Painting where students make secondary colors from primary colors on paper that already has letters (student's initials) and shapes. Painting is done with rectangles of matt board.

Students look at abstract painter Robert Rauschenberg and his art with letters. After gluing their initials and a black paper shape on a white

piece of paper, they spread primary colors (using matt board pieces) to make secondary colors. Lastly, they add black until they feel their artwork is finished.

*A = adaptive, a lesson designed for use in special education classes and good for all.

Action Figure Collage 6

MATERIALS:

- tempera cake paints in assorted colors, 5/set
- #8 or #10 paint brushes
- water cups
- Xeroxed patterned paper in assorted colors
- construction paper:
 - 3.5"x4" assorted colors
 - 9"x12" white
 - 9"x12" assorted colors
 - 12"x18" black
- pencils
- glue

Product: Collaged, patterned art with active figure.

Students look at and learn about the collages of contemporary artist Miriam Schapiro. They paint a background and use mannequins to draw and create an action figure. The parts are embellished and assembled into a collage.

African Painted Rhythm 1

MATERIALS:

- black oil pastels (1 per student (crayons can be substituted))
- construction paper
 - 12" x18" white
 - 3" x 18" primary (red, yellow, blue) and secondary colors (green, orange, purple)
- watercolor sets
- water bowls
- glue

Product: Artwork using lines, texture, pattern and watercolors.

Students learn about warm and cool colors as they create an artwork using lines, texture and pattern. South African music inspires the rhythm and patterns as students use watercolors to create the final product.

African Painted Walls 4

MATERIALS:

- liquid tempera paint
 - brown
 - black
- small cups for paint
- water containers
- construction paper
 - 12" x 18" black
- drawing paper
 - 18" x 24"
- 1/4" easel brushes
- glue
- pencil
- scissors
- overhead projector

Product: Narrative wall painting using silhouettes, pattern and paint.

Students 'travel' to the region of Burkina Faso in Western Africa to learn about the well-known painted houses. After studying the artists and their work, students create a narrative wall painting using silhouettes and paint. They also incorporate patterns and traditional or personal symbols into their work.

Alaska Bear Dreams 1

MATERIALS:

- construction paper:
 - 6" x 9" green, orange, purple, black
 - 3" x 18" black
 - various scraps, all colors
- glue stick
- scissors
- crayons—black, white, brown
- metallic paper, tiny pieces

Product: Drawing of a hibernating bear with cut paper shapes.

Students learn about the habits and habitats of Alaska's bears. After reading and sharing a children's book on bears, students explore the topic of hibernation. They create a drawing of a hibernating bear, complete with cut paper shapes representing the bear's dreams.

Alaska Landscapes with Georgia O'Keeffe 4

MATERIALS:

- construction paper, assorted colors
 - 9" x 12" pastels for sky
 - 9" x 12" darker for land
 - 12" x 15" white or black for mounting
- scissors

- glue
- oil pastels

Product: Landscape using oil pastels and cut paper.

Students study the life and art of Georgia O'Keeffe, focusing on her landscape painting. They create cut paper and oil pastel landscapes working from photos of Alaska.

Alaskan Animals and Franz Marc 3

MATERIALS:

- construction paper
 - 6" x 9" in dark colors: blue, green, red, magenta, brown
 - 9" x 12" black
 - 4.5" x 6" white
- black fine point felt markers
- full color sets of oil pastels
- scissors
- glue
- pencil

Product: Artwork using overlapping animal shapes and warm, cool and neutral colors.

Students study the animal paintings of Franz Marc, a German painter. They look for simple shapes in the animals that he painted, and also in the Alaskan animals that they will draw. Each student makes one animal pattern and traces it to make a group of animals. They design their art using overlapping animals and warm, cool and neutral colors

Aleut Basket Paintings 4

MATERIALS:

- construction paper:
 - 9" x 12" black
 - 1/2" x 9" neutral colored strips (tan, light green, gray, light peach (about 22/student)
- tempera paint cakes (but liquid will work)
 - primary colors
 - secondary colors
 - white and black
- masking tape 1" wide
- water cups
- small pointed brushes
- glue

Product: Paper weaving with patterned motif

Students learn about Aleut basket weaving techniques. They learn to weave a basic pattern and use tempera paint to create a repeated motif on their weaving.

Amason's Whimsical Animals 5

MATERIALS:

- white construction paper 12x18" or 18x24"
- pencils
- tempera cakes: red, yellow, blue and (if possible) orange, purple, green, brown and black
- brushes: 1/2" flat and #7 or #8 rounds
- water and containers
- paper towels

Product: Colorful animal painting in the style of Alvin Amason.

Students look at the whimsical animal paintings of Alvin Amason, an Alaskan Native artist. Students begin their own animal paintings using basic shapes and playful color choices, adding large brush strokes in his painting style.

Andy Goldsworthy: 5 **Art from the Earth**

MATERIALS:

- camera, digital or polaroid
- journals or journal page
- pencils
- tape (photo in journal)
- outdoor area, preferably with diverse vegetation
- 2nd adult to assist

Product: Art made outside from nature only.

Students study Andy Goldsworthy, a British artist who transforms nature into art, photographs it, and lets it return to nature. They then go outside to create art from only nature -- no tools allowed! When done, they photograph their work and write about the art they made and the process they used.

Animal Portraits with Todd 1 **Sherman**

MATERIALS:

- 9"x12" white const paper
- 12"x18" assorted colored construction paper
- Payons (watercolor crayons) OR watercolors and crayons if payons unavailable
- water cup,
- paint brush
- pencil
- glue

Product: Self-portrait using an Alaskan animal in the style of Todd Sherman.

Students are introduced to the colorful portraits of Fairbanks Alaska artist Todd Sherman. Todd enjoys painting animals, friends and family, often adding humor to his art by having animals acting

and looking like people. Students paint their own "self-portrait" as an Alaskan animal using the style of Todd Sherman.

Asian Bamboo Painting 4

MATERIALS:

Painting:

- bamboo brushes
- 8.5"x14" white copier paper
- water cups
- black tempera cake or liquid paint
- brush stroke guides
- small trays (foam meat tray, etc.)
- paper towel

Mounting:

- 11"x18" construction paper
- 2" x 8.5" strips patterned paper (wallpaper samples, wrapping paper)

Product: Japanese style painting of bamboo that is beautifully and traditionally painted and mounted.

Students discuss the meaning of tradition as applied to Chinese/Japanese painting and calligraphy. They practice brushstrokes using traditional tools, create paintings of bamboo, mount them scroll-style with patterned borders and finish them by stamping with a red signature chop.

Athabaskan Mittens K

MATERIALS:

- construction paper
 - 2"x12" tan or salmon
 - 1"x6" strips many colors
- markers, broad tip, many colors
- scissors
- glue

Product: A paper model of a beaded mitten, decorated with student's own design in colored markers.

Students will examine the traditional lifestyle of Athabaskan people. They will look at clothing, and the types and materials used for decoration. After looking closely at beading, students will design their own beaded mitten.

Bicycles: Art on the Move 5

MATERIALS:

- construction paper:
 - 6" x 9" gray
 - 9" x 12" white
 - 6" x 18" assorted colors for mounting
 - 12" x 18" manila (or white) paper
- overhead projector
- protractor (1 per 2 students)
- safety compass (1 per student)
- Xeroxed bicycle sheet
- colored pencils
- pencil
- glue stick
- black marker (thin)

Product: A series of drawings of bicycles.

Students learn about the history of the bicycle. They work through the artist process by drawing a bicycle from memory, by observation, using tools and then from memory again. They arrange their drawings into a collage for display.

Bird Drawing with 4

Bill Berry

MATERIALS:

- soft drawing pencils:
 - 4B is best, fat beginner or regular 2B pencils work
 - 8.5"x11" white copier paper
- Field Sketch books:
- 8.5"x14" or 11"x17" copy paper for covers
 - white copier paper, 5/book
 - long stapler or 36" yarn to bind book
- Mounting drawings (optional)
- construction paper
 - 12"x18" grey
 - scissors, glue

Product: Drawing of a bird with detail studies.

Students learn about the work and life of wildlife Alaskan artist Bill Berry. He is best known for his animal studies, published field sketchbook and children's books. Students examine an Alaskan bird photograph with care and practice different drawing exercises in their field sketchbook. Lastly they produce a complete bird drawing.

** A wonderful extension of this lesson is observing and drawing real mounted birds.

Birch Trees with Kes 6

MATERIALS:

- masking tape, 3/4" and 2" wide
- watercolor paper, cut to 7"x10" (substitute

- construction paper, but it doesn't work as well)
- brushes (round), large and small
- fine tip black ink pens
- water cups
- paper towels
- construction paper for mounting painting:
 - black and pastel colors

Product: Watercolor painting of birch trees showing light and shadows.

Students learn about Fairbanks, Alaska painter Kes Woodward and how he paints birch trees. They practice watercolor techniques, and discuss composition and perspective as students create a water color birch tree painting.

Birds of Different Feathers 6

MATERIALS:

- oil pastels
- 6"x9" construction paper in:
 - 3 values of purple
 - 3 values of green
 - 3 values of orange
 - 4.5"x12" from light values of above colors
- glue sticks
- scissors
- small scraps of white paper for messages

Product: Creative paper bird carrying a positive message to the world

The class participates in tolerance activities to prompt discussions about 'different and alike.' Then they create their own birds of different feathers using oil pastels and construction paper. Students include a message which their birds are carrying to the world.

Butterflies and Bugs 2

MATERIALS:

- construction paper
 - 9"x12" many colors
 - smaller pieces many colors
 - 6"x9" black
- glue
- scissors

Product: A symmetrical butterfly or bug made of paper.

Students look at butterflies and bugs in nature to learn about symmetry. They make a symmetrical butterfly or bug.

Butterfly Paper Sculpture 4

MATERIALS:

- construction paper
 - 6"x9" assorted colors, 4 per student (wings)
 - 1/2"x12" black paper 3 per student (legs)
 - 3"x9" black 1 per student (body)
 - 9"x12" construction paper (mount)
- small pieces bright colored papers
- scissors,
- glue
- oil pastels

ç Paper butterfly sculpture patterned with oil pastels and colored paper.

Artists and designers often look to nature for inspiration. French artist and naturalist E.A. Seguy drew intricate scientific illustrations of butterflies and created designs based on his drawings. Students learn about Seguy and produce a 3 dimensional paper sculpture butterfly with colored paper and oil pastel patterns.

Box Design 6

MATERIALS:

- construction paper:
 - 4.5"x8" light and dark values of red, blue, orange, purple and green
- rulers, scissors
- black ink pens (2), wide and thin
- ^a metallic paper, 1" squares (or old wrapping paper)

Product: Hand-built box with line and shape decoration

Students learn about careers in art and the design and color choices they must make as they construct custom boxes with lids. These boxes can be used as containers for gifts.

Caribou on the Tundra 3

MATERIALS:

- colored tissue paper that bleeds when wet (bleeding crepe paper may be substituted for tissue)
- construction paper
 - 9"x12" white
 - 12"x18" black
 - 6"x9" black
- watercolor paints
- oil pastels
- paint brushes, size 7 or 8 round
- water cups
- glue
- paper towels

Product: Collage of caribou on the tundra.

Students learn about the habits and habitat of caribou and their relationship to Athabascan people. They draw lichen growing on the tundra using layers of land to show perspective. Tissue paper and watercolor paint embellish the caribou on the tundra collage.

Cans with Andy Warhol 4

MATERIALS:

- construction paper:
 - 6" x 12" gray
 - 4" x 4" gray
 - 6" x 9" assorted colors
 - 5" x 9" white
- small metallic (2"x4")
- small colored const.
- scissors
- glue
- colored markers (wide)
- thin black marker
- ruler

Product: An Andy Warhol style can labeled to hold humorous or imaginative items.

Students will be introduced to the artist Andy Warhol, famous for his Pop Art paintings of Campbell's Soup cans. Students will also learn that Warhol had a career as a graphic artist. Students will create their own labeled can to hold whatever humorous or imaginative things they want to contain or preserve.

Centennial Bridge 4

MATERIALS:

- construction paper strips:
 - 1" x 18" various colors
 - 1/2" x 18" various colors
 - 6" x 18" black
- glue (white)
- scissors
- overhead projector
- work mats (copy 1 per student from lesson plan)

Product: Abstracted bridge designed from 100 pieces of paper.

Students learn about the artist Ron Senungetuk who is an Alaskan Native Artist. He designed a landmark bridge in Fairbanks. Students design and create a 2-D abstract bridge from construction paper.

Celebrating the Art Elements 3

MATERIALS:

- watercolor paints
- brushes, #7 or 8 rounds
- water cups
- paper towels
- black oil pastels
- construction paper
 - 9"x12" white
 - 9"x6" white
 - 12"x18" black
- scissors
- glue

Product: Artwork exploring the art elements through drawing, painting and collage.

Students discuss art made by the famous American Pop artist, Roy Lichtenstein. They look for the elements of art, using their art vocabulary. Then they use these elements to develop a drawing/painting/collage.

Charles Mason: Photographer 2

MATERIALS:

- construction paper
 - 12x18 black and white
- magazines for images
- charcoal sticks or vines
- tissue paper or "blending stumps"
- pencil •black crayon
- gluestick •scissors
- manila envelopes 9"x12"
- copy machine access

Product: Black and white photo collage.

Students examine the work of Fairbanks photographer Charles Mason and make a special humorous collage, combining multiple images from magazines. They unify images with charcoal gray tone techniques to simulate black and white photography.

Chimpanzees and Dr. Jane Goodall 2

MATERIALS:

- construction paper
 - 12x18" black
- oil pastels, set

Product: Oil pastel drawing of a chimpanzee.

Students study Dr. Jane Goodall and her work with chimpanzees. They learn about the environment primates live in and learn to draw a chimpanzee in its natural habitat.

Collaborative "Peace" 2

MATERIALS:

- construction paper
 - 3"x4", many colors
- colored marker sets (to share):
 - large chisel points
 - fine points
- 3' x6' white butcher paper (most schools have large rolls)
- glue sticks
- ruler or strait edges

Product: Class mural with a Peace theme.

The book No One Can Ever Steal Your Rainbow by Barbara Meislin is used for inspiration. The students create a "peace" mural by designing their own rainbow on 'puzzle pieces' and assembling the pieces into a class mural. Each student writes a wish for the world and the wishes also become part of the art.

Color Critters K

MATERIALS:

- construction paper:
 - 12"x18" black
 - 9"x12" orange
 - white small pieces/scrap
- oil pastels (primary colors & white)
- scissors and glue

Product: Oil pastel drawing of a "colorful critter."

Students will listen to the story White Rabbit's Color Book in which White Rabbit jumps through primary color paints and turns brown. After some practice in mixing primary colored oil pastels in many combinations and discovering new colors, they will create a colorful critter from their practice sheet.

Creative Character Sculptures 6

MATERIALS:

- newspapers
- staplers
- masking and scotch tape
- scissors, glue
- colored paper
- wire or pipe cleaners
- oil pastels or markers
- crepe paper, flat fold
- stiff matt board as base pieces
- heavy duty tin foil, 2 boxes

Product: An imaginative sculpture created by a team of students, with found materials and meeting certain guidelines.

Students collaboratively think of a character, either animal, human or make believe, that they would like in a story. Working with a partner, they creatively solve problems to make their character from "found" materials. Construction and embellishment make the characters come alive.

Deep Space 4

MATERIALS:

- oil pastels
(students may share sets)
- construction paper:
 - 12"x12" black
 - 12"x18" various colors
- various scrap pieces, all colors (some 6"x6")
- Xerox paper scraps
- white color pencils (may share)
- glue
- scissors
- Kleenex tissues for cleaning fingers

Product: Oil pastel composition of planets and stars.

Students learn how to use a light source to create a sphere from a circle. Students create planets using oil pastels and learn a blending technique to give the impression of form. By arranging the planets and accenting the composition with stars and shooting stars, the finished product creates the illusion of Deep Space.

Diatoms: Microscopic Jewels 5

MATERIALS:

- construction paper:
 - for circle format -- 8" x 8" white
 - for rectangle format -- 9" x 9"
 - 7" x 10" white
 - 9" x 12" black

- circle template
- black crayon
- glue
- scissors
- diatom handout
- watercolor paint set
- water cup
- brush
- paper towel

Product: Watercolor painting of diatoms.

Students are introduced to the 17th century Dutch scientist Antonie van Leeuwenhoek, the microscope he developed, his discoveries and his methods of recording those discoveries. They create a colorful microscopic view of diatoms using watercolors and black crayon 'resist.'

Dinosaur Texture 2

MATERIALS:

- jumbo crayons, flat on one side
- construction paper:
 - 6"x18" green, brown, blue, red
 - 12"x18" light blue
- 12"x18" white sulfite paper or newsprint
- wide felt marker, pencil
- scissors
- glue

Product: Collage of a dinosaur in a landscape.

Students look at many dinosaur species and then concentrate on their shapes as they draw a dinosaur. The texture on the dinosaur's body is rubbed on from texture boards. Students collage and draw a background with layers of land for the dinosaur.

Doodles and Forms 6

MATERIALS:

- construction paper:
 - 4" x 5" white
 - 6" x 10" white
 - 4" x 5" black
 - 5.5" x 4.5" gray
- pencils, #2
- glue sticks
- scissors

Product: Sketch showing practiced doodling and shading techniques.

Students learn how to use shading techniques to change shapes into forms, thus making a 3-D appearance. Surrealism is discussed as the students juxtapose their forms to create a surreal composition.

Eric Carle Mural 1

MATERIALS:

- construction paper:
 - various colors cut into 4"x 6" rectangles
- butcher paper (roll type) --6 feet long, white or light color
- crayons--short, old ones for rubbing
- glue stick
- pencil

Product: Collaborative work of art featuring animals and people made out of torn, textured paper.

After sharing the book Where are You Going? To See my Friend, students discuss real and abstract artwork. They will learn how to use texture rubbings to create torn paper animals and people. Students then assemble a collaborative work of art displaying characters from the book.

Expressionist Environment 3

MATERIALS:

- construction paper
 - various colors:
 - 2"x4", 2"x9", 3"x9", 2"x12", 3"x12", 6"x6"
 - black 1/2"x18"
- electrical wire or colored wire
- glue,
- scissors
- oil pastels
- metallic paper
- patterned paper

Product: 3D environment using cut and folded paper.

Students look at 2D and 3D art and artists. They create their own 3D environment using paper folding and cutting techniques. Embellishments are added with color and pattern.

Faith Ringgold: Our Own 3

Story Quilts

MATERIALS:

For quilt backing and borders:

- construction paper
 - 11"x13" assorted colors
 - 2"x4" assorted colors, 6 per student
- 2"x4" strips wallpaper
- scissors, glue

For memory sentence:

- 8"x1" white strip (any white paper)
- black writing pen

For 5"x8" memory drawing:

- colored and black crayons
- project worksheets with instructions and template for memory picture

Product: Story quilt with a pieced border and a drawing based on a personal memory.

This lesson is designed to be taught in two sessions. Students study the work of artist, teacher, author and illustrator Faith Ringgold. They create a story quilt with a well-developed drawing based on a personal memory. Finished work includes a written memory sentence and a colorful pieced border.

Flower Parts 3

MATERIALS:

- construction paper (one of each per student)
 - 9"x12" black
 - 6"x9" gray
 - 6"x9" white
 - 4"x3" peach or salmon
- many pieces of various green shades
 - 3"x9"
 - 1/4"x9"
- Oil pastels
- Scissors, glue

Product: Flower relief created from paper and oil pastels.

Students are introduced to flower anatomy, after learning about the life and work of Botanist Elizabeth Britton. They use oil pastels and shading techniques to create flower parts and assemble these parts to make a flower relief.

Folded Lines 1

MATERIALS:

- construction paper
 - 12"x12" white
 - assorted sizes (as squares and rectangles)
 - red, yellow, blue, black
 - 1" to 3" strips
 - red, yellow, blue, black
- glue

Product: 3D work of art made with construction paper.

Students learn about two different artists, Alexander Calder and Piet Mondrian. They compare the types of art each made: sculpture and painting. They create their own 3D work of art combining these two artist styles.

Frog in Monet's Pond 3

MATERIALS:

- tempera cakes (or liquid will work): red, blue, yellow, green
- 1 inch foam brushes
- water cups
- paper towels
- glue, scissors
- oil pastels
- construction paper:
 - 12"x18" black, blue or green
 - 6"x18" white
 - 6"x9" green

Product: Composition of frogs in a pond using watercolor techniques and cut-out drawings of frogs.

Students listen to 2 books: one about Linnea visiting Monet and the other about a frog who goes to Monet's garden while he is painting the lilies on the pond. The lily pad paintings of Monet are discussed before students draw lily pads with oil pastels. A watercolor painting lesson is taught using the wet-on-wet technique to paint the pond. Finally, students are taught to draw frogs. They are cut out and added to the pond.

Gesture Figure Drawing 6

MATERIAL:

- wide crayons, anti-roll
- 18" x 24" paper sulfite or manila (or 2--9"x12")
- watercolor paints
- brushes #8 or #10, round
- water cups
- paper towels
- scissors
- glue stick
- 12"x18" dark const. paper
- large scrap paper

Product: Gesture sketches, cut out and mounted.

Students look at the gesture drawings of Daumier and practice drawing the human figure in action with ovals and triangles. The drawings are painted and collaged.

Grids & Values--Art and Math 6

MATERIAL:

- pencils, need soft lead (4-6B), hard lead, 2H. (normal everyday pencil)
- value scale
- isometric dot grid
- erasers
- scissors
- glue stick
- white sulfite paper, 8"x6"

- paper clips
- white butcher paper 36"x46"
- fine point erasable pens, i.e. Vis-à-Vis pen

Product: Geometric, isometric drawing and enlargement of Escher.

Students are introduced to the illusionary art of M. C. Escher. They use hard and soft lead pencils to shade a five-step value scale and then use contrasting values and a dot grid to make isometric drawings of cubes. Grids are used in the second session to make a cooperative enlargement of an Escher print.

Haring Action 3

Figures

MATERIAL:

- pencil
- white scrap
- construction paper
 - 9"x12" and 6"x9" in assorted colors
- oil pastels
- scissors
- white glue

Product: Art work suggesting movement with cut-out action figures.

Students work in the style of Keith Haring as they draw and then cut out brightly colored action figures. Embellishment with oil pastels shows movement.

Henry Moore Sculpture K

MATERIALS:

- construction paper:
 - black
 - 4"x18"
 - 3"x3"
 - red, yellow, blue
 - 4"x6"
- super dough, self-hardening clay (red, yellow, blue)
- white glue

Product: Figures out of clay and paper in the style of Henry Moore.

Students will study the artist Henry Moore who made sculptures of people. They create a simple figure out of paper and clay. These figures include "holes" or negative space, just like the artist's sculptures.

Hokusai Insect Prints 4

MATERIALS:

- construction paper
 - 8"x8" white
 - 3"x9" any color
 - 9"x12" assorted colors and black
- scissors, glue, Q-tip
- printmaking ink, black
- brayer (printmaking roller)
- overhead transparency or laminating plastic to roll ink
- printing papers, white and assorted colors (copier paper works well)

Product: Japanese children's style insect print

Students will learn about the Japanese printmaker Katsushika Hokusai, best-known for his print "*The Great Wave Off Kanagawa*". They will create Japanese children's style prints, using insects as imagery.

Horse Studies 6

MATERIAL:

- newsprint
- thick crayons, neutral colors: black, white and many browns
- scissors
- glue
- construction paper:
 - 12"x18" black, gray and dark brown
- erasable marker for the demonstration board

Product: Drawings of horses with rubbed textures.

Students learn about Renaissance man Leonardo da Vinci, and his desire to cast a 24 foot tall horse from metal. They are also introduced to the work of contemporary sculptor Deborah Butterfield, who makes life-size horses out of various materials. Students practice drawing horses, add rubbed textures, and use the drawings to assemble collages.

Hundertwasser: Architect 6

MATERIAL:

- colored markers with chisel tip
- construction paper:
 - 12" x 18" black
 - 9" x 12" white
 - 6" x 9" pastel colors
- glue sticks
- scissors
- metallic paper, 1" pieces (metallic wrapping paper could be substituted)

Product: Drawing of building detail using color and whimsy like Hundertwasser.

Students learn about Austrian artist and architect Friedrich Hundertwasser and look at the buildings he designed. Students design a part of a building - door, window or dome - in his style and add bright colors. The whimsical shapes and patterns should tell a bit about themselves.

I am a Star A*

MATERIAL:

- railroad board: 22x28" cut to 2x28"
- construction paper: assorted colors (cut according to student needs)
- glue sticks
- paper punch
- assorted markers
- yarn or string
- scissors (if can cut)

Product: A hanging sculpture with shapes, colors and student's name on a star on top.

Students discuss how they can 'be a star' by helping others. They look at books with shapes and colors and name them. They then glue colored shapes on a long strip of railroad board -- punching holes in some of them to make peek-a-boo colors. Lastly, they fold, add stars and hang!

*A = adaptive, a lesson designed for use in special education classes and good for all.

Inside and Outside of Me 5

MATERIALS:

- construction paper:
 - 2.5" x 9" asst. colors
 - 6" x 6" white paper
 - 9" x 9" black paper
- bright colored copier paper, 1" x 4" strips
- scissors
- glue
- black stamp pad
- rubber stamps
- word list
- 'fancy' alphabet (see lesson plan)

Product: Decorated art which, when opened, describes with words the student.

Students consider prejudice and tolerance by exploring ways in which we are all alike. They then learn about for 'artist heroes' who drew their creative strength from accepting and nurturing their personal differences. Students investigate the concept of tolerance by creating an 'inside and outside of me self portrait' using words, color and pattern.

Jellybean Books 4

MATERIAL:

- 4" x 9.5" white construction paper
- 2" x 4.5" color Xerox paper
- yarn, 12" per student
- tissue paper/streamers (must bleed when wet)
- scissors
- glue
- beads, sequins, etc. assorted
- newspaper to protect desks
- pencils
- spray bottle(s) for water (few)

Product: Miniature decorated book to hold a poem.

Students write a color poem using their five senses. They will then create a small "jellybean" book and decorate it using a simple printing technique. Students then further embellish their book and may include their original poems within.

Haring Action 3 **Figures**

MATERIAL:

- pencil
- white scrap
- construction paper
-- 9"x12" and 6"x9" in assorted colors
- oil pastels
- scissors
- white glue

Product: Art work suggesting movement with cut-out action figures.

Students work in the style of Keith Haring as they draw and then cut out brightly colored action figures. Embellishment with oil pastels shows movement.

Landscapes with David K **Mollett**

MATERIALS:

- tempera paints (cakes or liquid)
- construction paper
--9"x12" white
--12"x18" black
- water bowls
- brushes
- black crayons
- glue
- paper towels

Product: Landscape painting.

Students examine landscapes by Fairbanks Alaska artist David Mollett looking at fore, middle and

backgrounds. They paint a landscape demonstrating what they learned.

Love those Anemones K

MATERIALS:

- construction paper
--12"x18" assorted "sea" colors
- oil pastels, assortment
- liquid tempera: yellow, blue, white, magenta, orange, green, violet (must have white and 3 other minimally)
- sponge brushes-- 1" foam best

Product: Painting of an anemone with wave lines.

Students look at pictures of sea anemones and discuss radial design. They learn primary colors and then paint a large anemone with a wave-line background.

Michelangelo's Hands 6

MATERIALS:

- pencil
- construction paper:
6" x 12" white
9" x 9" black
9" x 9" colored
1/2" x 3" black (2 ea.)
- fine black pen
- scissors
- glue
- pedestal hand-out
- white chalk

Product: Drawing of hand in sign-language position which is 'mounted' on a pedestal.

Students study the life of the Italian Renaissance artist Michelangelo, focusing on two of his best-known works, the marble sculpture Pieta and a small part of the Sistine Chapel ceiling. They create a modeled or shaded drawing of their hand in a sign language position, cut it out and mount it pop-up style to look like a piece of sculpture.

Magic Machines 3

MATERIALS:

- construction paper
- 9"x12" gray, manila, peach, light brown
- 3"x4" small rectangles of any colored paper
- black felt markers
- scissors, glue
- oil pastels

Product: Drawing of a machine based on student's imagination.

Students learn about simple machines and how they work by looking at and discussing examples. They invent their own machine using colored markers and ingenuity.

Masks and Symmetry 2

MATERIALS:

- construction paper
- 9"x12" assorted colors
- oil pastels
- scissors
- glue

Product: Symmetrical paper mask with oil pastel designs.

Students look at various examples of cultural masks, discussing symmetry and design. They then make their own symmetrical mask using paper and oil pastels.

Mondrian Trees 1

MATERIALS:

- construction paper
- 9"x12" white
- 12"x18" assorted colors
- paint brushes
- black oil pastels
- water color paint sets
- paper towel
- water cups

Product: Drawing/painting of a tree.

Students learn about Piet Mondrian who painted trees all his life in different styles. They draw and paint a tree in the style of Piet Mondrian.

Students examine a piece of art by asking who, what, when, where, and why questions. After reporting information through questions, they write a short story or paragraph.

Mouse Colors 1

MATERIALS:

- washable poster or tempera paint: red, yellow and blue
- sponge brushes 2" wide (large easel brushes may be used)
- construction paper
- 18"x24" white
- scissors, glue
- white butcher paper (roll type), 6' long

Product: Color graph of painted feet demonstrating results of color mixing

Students name the primary colors and discover what happens when paints are mixed by experimenting on large paper. While their paintings dry, students read Mouse Paint by Ellen Stoll Walsh. Then a class graph is created to see which colors they found. Each student traces a "foot" on their dried painted paper, cuts it out and glues it to the color graph in the matching color column.

Mt. McKinley: Sydney Laurence 6

MATERIALS:

- 5"x7.5" watercolor paper
- 5.5"x8" black construction paper
- 6"x9" construction paper in blue, purple and green
- glue
- washable overhead pen
- watercolor pencils (regular colored pencils and white construction paper could be substituted here)
- watercolor brushes #7
- water cups
- paper towels

Product: Watercolor drawing/painting of Mt. McKinley.

Students look at them many paintings of Sydney Laurence, a renowned painter of Mt. McKinley. Watercolor pencil painting techniques are used as students learn about contour lines, value, shading and the importance of contrast to create their versions of the mountain.

Murals of our Towns and Villages 3

MATERIALS:

- manila or white construction paper:
 - 9" x 12" (8)
 - 6" x 9" (25)
 - 4 1/2" x 6" (50)
- black markers
- dark blue (or other dark) banner paper about 6 feet
- oil pastels
- scissors
- glue
- digital camera to take photos of your town or village

Product: Classroom mural.

Students learn about muralist Diego Rivera and how he used perspective to show near and far. A mural of their own town or village is drawn after planning the important resources, buildings, animals and landmarks that need to be included in the mural.

Northern Migrations: Cranes, Caribou, Salmon 5

MATERIALS:

- construction paper:
 - 6" x 18" black paper
 - 5" x 17" white paper
 - 4.5" x 6" dark blue paper
- 5"x7" colored index, card stock or poster board
- scissors
- glue
- watercolor set
- brush
- water cup
- paper towel
- white oil pastel or crayon
- animal silhouette handout (see lesson plan)

Product: Mixed media collaged art showing animals in motion.

Students discuss northern migrations and study photos and artwork showing migrations of cranes, caribou and salmon. They consider design elements that create a sense of movement before using watercolors, oil pastel and cut-paper stencils to create a mixed media artwork of cranes, salmon or caribou in motion.

Ocean Life Diorama 4

MATERIALS:

- oil pastels
- construction paper:
 - 12" x 18" black

assorted colors cut to
3" x 4.5"
3/4" x 6"
3" x 9"

- scissors
- glue
- pencil
- ruler
- response/name sheet

Product: Colorful three-dimensional diorama of life under the ocean.

Students look closely at photographs of life in tropical coral reefs or under Alaskan oceans. With inspiration from the photographs, students use oil pastels and construction paper to create an under ocean life diorama which includes fish or marine mammals in a habitat.

Observe, Question and Write 6

MATERIALS:

- overhead projector
- student response sheets
- pencils

Product: Short imaginative story based on a painting..

Students examine a piece of art by asking who, what, when, where, and why questions. After reporting information through questions, they write a short story or paragraph.

Olanna's Paper Sculpture 4

MATERIALS:

- construction paper:
 - 4" x 6" white (4-5 ea.)
 - 4" x 6" and 5" x 7" various colors (blue, yellow, black, light blue, purple)
- assorted paper scraps
- oil pastels
- glue
- scissors
- black markers

Product: Simple animal sculptures mounted on Alaskan landscape.

Students learn about the Alaskan Native artist Melvin Olanna. His stylized sculptures reflect his Inupiaq culture. Students create simple animal shapes from paper, using a paper scoring technique to make them look 3D. Paper sculptures are mounted on a background based on an Alaskan landscape.

On Mother's Lap 1

MATERIALS:

- posterboard (const. paper can be substituted)
 - 9½" x 7" white
 - 11½" x 7" white
 - 1/2" x 6" black
- construction paper
 - 4"x6" various colors
 - 4"x6" multi-cultural skin tones
- glue
- crayons
- scissors
- staplers

Product: Interactive artwork featuring a chair with puppet figures.

Students view impressionist artwork while discussing the subject of family closeness. Students then share the book On Mother's Lap, by Ann Hebert Scott. Students create an interactive artwork involving a chair and puppets. Students can tell their own story about their family using their artwork.

On Top of the World A*

MATERIALS:

- construction paper
 - light blue (8-9" circles)
 - 3" - 4" squares/rectangles (many colors)
 - 1.5" x 7" strips
 - 4" white squares
- black railroad board strips
- sticky dots (white or light)
- scissors
- glue
- blue tempera
- round #7 brush (#10 OK)

Product: A painting of the top of the world with land, water and a standing student.

Students look at a globe and discuss what is land, water, and ice/snow and how the water currents move over the earth. They paint water on a circle, cut organic shapes to make ice and continents, and put themselves where they live... on top of the world.

*A = adaptive, a lesson designed for use in special education classes and good for all.

Picasso Portraits 3

MATERIALS:

- construction paper
 - 9"x12" gray, manila, peach, light

brown

- 3"x4" any colored paper cut in small rectangles
- black felt markers
- scissors, glue
- oil pastels

Product: Portrait collage in the style of Picasso.

Students look at 6 Picasso portraits to see the difference between realistic and abstract styles, and the characteristics of the Cubist style. They learn how to draw facial features and the correct placement on a face. A portrait collage is made from their practice pieces, along with the embellishment of clothing.

Puppets and Jim Hensen 3

MATERIALS:

- construction paper of varied colors and sizes
 - 9" X 12" for the head
 - 6" X 9" for the body
 - 4 ½" X 6" for body parts
 - 3" X 4 ½" for small parts
 - 2" X 5" white for eyes
- black markers
- glue
- scissors

Product: Paper puppet with moveable mouth.

Students develop their very own puppet characters using ideas from puppeteer, Jim Henson. They learn the difference between marionettes, puppets, and muppets. Construction paper is used to create a puppet with a moveable mouth.

Quilting with Fractions and Symmetry 3

MATERIALS:

- construction paper (in selected color scheme)
 - 3" X 3" squares
 - 9" X 9" squares
- black construction paper
 - 3" X 3"
 - 3" X 14"
 - 12" X 14"
- glue stick
- scissors
- 3" X 9" straight edge

Product: A symmetrically designed quilt square.

Students learn about the extensive and interesting history of quilt making. They then cut shapes from squares using equivalent fractions and design the center and border squares using vertical, horizontal and diagonal symmetry.

Rachel Carson's Silent Spring 4

MATERIALS:

- watercolor paints
- small size paint brushes
- table salt (1 tsp. per student)
- masking tape (3/4" wide)
- watercolor paper or white const. paper
-- 5"x11"
- black construction paper (for mounting art)
--6"x12"

Product: Line drawings of an Alaskan plant showing the effects of pollution through use of watercolors.

Students learn about the life of writer, biologist and conservationist, Rachel Carson. Students learn to use complementary colors to show the effects of pollution on their plant. They create a before and after line drawing of an Alaskan plant using watercolor paints for color.

Raven Sculptures: 3

John Hoover

MATERIALS:

- black construction paper, 12" x 18"
- metallic/shiny paper— 1/4" x 1"
- black thread, 36" each
- scissors
- glue

Product: Cut and folded hanging raven sculpture

Students learn about Alaskan Aleut sculptor John Hoover and study two of his raven sculptures, looking for shape and texture. After learning interesting scientific facts about ravens, they draw and cut out raven sculpture mobiles.

Salmon Summer in Kodiak 4

MATERIALS:

- construction paper:
 - 6" x 9" white
 - 7" x 10" cool colors
 - 7" x 10" warm colors
 - 9" x 12" black
- watercolor paints, brushes
- markers (small, colors)
- markers (thin & thick, black)
- scrap paper (4"x6" approx.)
- table salt and small paper cups
- scissors
- glue
- Alaska map in classroom

Product: Salmon painting with warm or cool colors and traditional Aleut designs.

Through the book Salmon Summer in Kodiak, students learn about an Aleut boy who lives on Kodiak Island and fishes for salmon. Students create a 2D painting with warm or cool colors that incorporates designs inspired by salmon and traditional Aleut hunting hats.

Shape-Ka-Bobs K

MATERIALS:

- crayons, peeled
- railroad board, 1"x12"
- copy paper, half sheets
- glue
- scissors

Product: Collage of textured shapes on a "stick."

Students will learn about textures. They will go on a texture hunt in their room naming textures they find. Then they will make rubbings from texture forms, cut them out, and put them on a stick to make a "Shape-ka-Bob."

Shaveroonies 2

MATERIALS:

- construction paper
 - 9"x12" many colors
 - 6"x12" many colors
- scissors
- glue
- markers
 - many colors and sizes

Product: Collage of a fanciful creature made of textured paper shapes.

Students create "shaveroonies"--imaginative creatures from outer space. They are made by cutting paper (shaving it), texturing the pieces and piecing them together into fanciful creatures.

Shells in Oil Pastels 4

MATERIALS:

- construction paper:
 - 9"x9" assorted colors
 - 8" x 8" black
 - 12" x 12" black
- oil pastel set
- shells: one bivalve & one univalve per student
- glue
- ruler
- pencil

Product: Oil pastel study of both sides of 2 shells.

Students learn about the life and art of Georgia O'Keeffe, focusing on her large close-up paintings of shells. They play an observation game of hunting for shape, pattern and texture on photos of real shells, and then they use oil pastels to create a four-section study of actual shells.

Snowflake Prints 4

MATERIALS:

Snowflake Print

- clear overhead, 1 per student
- Elmer's Glue-All
- masking tape
- printing brayer(s) (rollers)
- white and silver printing ink (waterbase)
- newsprint, butcher paper
- construction paper:
 - 9" x 9" bright or dark blues, greens, purple, magenta (no pastels,
 - 12" x 12" black, white
- spray bottle with water

Cut Paper Snowflake Design

- scissors
- glue
- 8.5" x 11" white copier paper
- construction paper, assorted colors

Products: Original snowflake print and cut-paper snowflake design.

Students explore connections between math, science and art through studying the beauty and structure of snowflakes. They examine the snowflake photographs of scientist Wilson Bentley and Kenneth Libbrecht, creating original snowflake prints and cut-paper snowflake designs which demonstrate radial symmetry.

Spirit Masks 4

MATERIALS:

- white paper plate, 6-7" (Chinet brand is best OR cut white poster board circles)
- markers, broad-line colors and fine-line black

- 5" - 6" pieces 1/16" dowel, wooden skewers or popsicle sticks
- construction paper—many colors, assorted small sizes
- metallic paper, small pieces
- scissors, white glue
- strapping tape

Product: Yupik style mask relating to student's life and interests

Students examine and discuss contemporary and traditional Yupik masks. Several typical mask elements are recognized and incorporated in a mask related to student's life and interests.

Story Sculptures 2

MATERIALS:

- white tagboard or cover stock (similar to file folder weight)
- scissors
- pencil
- bag or envelope to transport story without losing any parts

Product: Free-standing paper sculpture based on a story.

Students discuss what is 2- and 3- dimensional and what defines a sculpture. They look at examples of art in their community. Students create a small free-standing sculpture based on a story (any good story will do.) This is a model of a larger sculpture they are proposing to build for an imaginary new library.

Stomp to the Music 4

MATERIALS:

- construction paper:
 - 6" x 18" white
 - 12" x 18" black
 - 4.5" x 6" black (3 per student)
- watercolor paint sets
- medium and small brushes
- white oil pastel or crayon
- glue (white, liquid)
- scissors
- newspapers for desks

Product: Colorful water-resist design.

Students learn about rhythm, movement, and texture in the context of sound and image. They create their own water-color resist using color, line and texture to demonstrate principles of both art and music.

Sunflowers 1

MATERIALS:

- white drawing paper
--12"x18" (cut to 11"x17")
- construction paper for mounting
--12"x18"
- tempera cakes (or liquid tempera)
--primary & secondary colors
- water bowls
- brushes
- oil pastels, set

☞ Painting of a sunflower.

Students read book Camille and the Sunflowers, a story about Vincent Van Gogh and learn of his love for painting sunflowers. Inspired by this, they paint a sunflower of their own.

Textured Landscapes 2

with Grant Wood

MATERIALS:

- construction paper
--9"x12" white
--12"x18" assorted colors
- black markers
- white glue
- oil pastels
- pencil

Product: Landscape drawing embellished with texture, pattern and color.

Students study Grant Wood and look at his unique paintings of Iowa. They then draw a landscape, texture and pattern it and add color sparingly to complete their art.

Tolerance Banners 4

MATERIALS:

- construction paper:
 - 12" x 18" white
 - 12" x 18" black
 - 3" x 12" black and white strips
 - 6" x 6" squares
 - 7" x 7" triangles
 - 6" x 9" rectangles
- glue
- scissors
- 24" pieces of yarn

Product: Positive/negative shape banner design.

After viewing and discussing the images of the United Nations Six Flags of Tolerance, students create a positive-negative design based on a Japanese paper cutting technique called Notan.

Trees and Beyond 2

MATERIALS:

- one ruler
- black markers
- oil pastels
- construction paper
--9"x12" light and dark blue, light and dark purple, pink, red, gray, yellow
--12"x18" assorted colors for mounting

Product: Oil pastel landscape with trees showing perspective.

Students examine Van Gogh paintings of landscapes paying particular attention to near and far. They learn that size and placement of trees are important to show perspective. After learning to draw basic tree forms, students create a landscape that shows perspective using markers and oil pastels.

Vincent Van Gogh K

Self-Portraits

MATERIALS:

- crayons
- tempera paint cakes in the primary and secondary colors (OR liquid tempera)
- brushes
- water bowls
- construction paper
--12"x18" white and black
- glue

Product: Self-portrait in tempera paints

Students study the self-portraits of the Dutch painter Vincent Van Gogh. They look at his impressionist style of painting and then create their own self-portrait in tempera paints.